ami nyitray

EDUCATION

BFA
Maryland Institute,
College of Art,
Baltimore, MD

SOFTWARE SKILLS

Photoshop, Illustrator,
InDesign, Basic HTML & CSS,
WordPress, MS Office,
Google Slides & Apps

HONORS/AWARDS

Appeared in Graphis'
"DesignAgencies.Com"
(see "Ami Hilderbrandt").

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CONTACT

917.841.5014
Ami@AmiNyitray.com
www.AmiNyitray.com

REFERENCES

Available upon request

(PRESENT) ART DIRECTOR, AMERICAN VIEW PRODUCTIONS, MONROE, CT

American View Productions is a full-service marketing agency in Monroe, CT. Responsibilities include designing and building WordPress websites, designing numerous print pieces, and creating social media graphics. Manage and direct outside graphic designers and programmers as needed.

(PRESENT) FREELANCE GRAPHIC DESIGNER, MULTIPLE CLIENTS

Throughout my career I have worked with agencies and directly with clients to design branding, websites, collateral & print pieces, social media, presentations, billboards, print ads, signage and more on an hourly or per-project basis. Clients have included People Magazine, PricewaterhouseCoopers, Aetna, and many small local clients.

ASSOCIATE CREATIVE DIRECTOR, BRAND DIALOGUE, NY, NY

Brand Dialogue was Young & Rubicam's interactive branch. Responsibilities included managing designers and writers, as well as concepting, planning, art directing, designing, and presenting websites. Clients included Dupont-Dow, U.S. Postal Service, Citibank, Revlon, and Sony.

ART DIRECTOR, WUNDERMAN, NY, NY

Wunderman is an agency specializing in direct advertising. Responsibilities included concepting, planning, art directing, designing and programming websites. Clients included Nationwide Direct Insurance, AT&T, Apple Computer, and American Express.

SENIOR DESIGNER, METHOD FIVE, NY, NY

Method Five was a small web-design firm. Responsibilities included project managing, concepting, planning, art directing, designing and programming websites. Clients included Prodigy and National Geographic.

SENIOR DESIGNER, REV ENTERTAINMENT, NY, NY

REV Entertainment was a small new-media company that created multimedia and websites for the music industry. As one of four co-founders, assisted in building the design department. Responsibilities included concepting, planning, art directing and designing enhanced CDs and websites. Clients included MTV, Atlantic Records, Polygram Records, and Virgin Records.

DESIGNER, VISUAL CYBERNETICS, NY, NY,

Visual Cybernetics was a small software development company. As half of a two-person in-house design department, responsibilities included designing packaging, collateral material, and magazine ads. Projects also included an interactive kiosk for Polygram Records.